

# SCENE

WRITTEN BY ELIZABETH EXLINE | PRODUCED BY COLLEEN MCTIERNAN

## Mood Boosters

A TROUPE OF UPLIFTING DESIGNS PROVE THAT WELL-BEING BEGINS WITH THE SPACES WE INHABIT.

WRITTEN BY LAUREN GALLOW

### *Four Hands Art Studio*

Nothing lifts the mood of a room quite like a work of art, which is why Austin-based Four Hands launched an in-house art studio nearly a decade ago. "Since then, it's grown into a state-of-the-art program that produces thousands of artworks in collaboration with more than 175 independent artists across the country," says Brooke Elliott, director of art development at Four Hands. Offering a diverse range of styles, media and subject matters, the studio has art, wallpaper and mural designs to fit any taste, including recent additions by Paul Meyer and Aileen Fitzgerald. "Art is an essential element of completing a room," Elliott says. "It brings warmth and depth, and makes the space personal." [fourhands.com](http://fourhands.com)



### *Fredrick Ramond*

For over a century, Hinkley has been illuminating spaces with its artful lighting designs. Now, the Ohio-based company is reintroducing its iconic Fredrick Ramond brand, which includes artisan-crafted fixtures inspired by progressive art and architecture. "The pieces are large-scale and visually striking," says Lauren Lovett, Hinkley's director of decorative product, of the line. Blending natural materials, hand-forged metalwork and eye-catching finishes, the fixtures are intended to make a splash. Some pieces, like those in the Fantine family, even include layered, sculptural glass to create a mesmerizing play of light and shadow. Says Lovett, "It's lighting that transcends function to an artful, architectural statement." [hinkley.com](http://hinkley.com)

MOOD BOOSTERS PHOTOS: COURTESY RESPECTIVE BRANDS.

### *Betha by Stark*

From the beginning, family-owned Stark has been on a mission to create floor coverings with positive impact. Besides being committed to the highest level of craft, the NYC-based company also works hard to ensure its rugs are made using responsibly sourced materials by highly skilled artisans. The latest addition to its offerings is no different. Coupled with its ethical production, the Betha rug includes a pattern that emphasizes its handmade nature. "Meticulous hand-carving in the pattern adds dimensional depth," says Stephanie Muller, Stark's vice president of product development. "It evokes a sense of transparency and layered movement reminiscent of a painterly composition." [starkcarpet.com](http://starkcarpet.com)







# COLLAB

## RALPH LAUREN HOME X NAIOMI AND TYLER GLASSES

For Naomi and Tyler Glasses, both seventh-generation *Diné* (Navajo) textile artists and weavers, collaborating with Ralph Lauren Home has been a dream come true. Naomi joined the Artist in Residence program in 2023 as part of the brand's effort to integrate ancestral crafts into its collections. She returned in 2025 with her brother, Tyler, this time to contribute to the Canyon Road collection. Here, the siblings share what Ralph Lauren Home's ode to the American West means to them. [@ralphlauren.com/home](https://ralphlauren.com/home); [@naiomiglasses](https://naiomiglasses); [@t\\_glasses](https://t_glasses)

**Tell us about being seventh-generation weavers. Tyler Glasses:** Naomi and I spent our childhood in a suburb of Phoenix, but when I was 20 and she was 12, our family moved back to our grandmother's land in *Diné'tah* (Navajo Nation). This gave us the chance to fully immerse ourselves in our heritage and set us on the path to becoming artists. Our late grandmother, Nellie Glasses, taught us how to weave. One thing that's always stuck with us is her belief that you should never sit down to weave unless your heart and mind are in a good place. The energy you bring to the loom flows into your work and will be passed on to whomever receives it.

**How did you approach your contributions to the Canyon Road collection? Naomi Glasses:** We worked closely with the Ralph Lauren Home team to make sure our pieces were complementary to the entire collection, which celebrates the beauty and rich traditions of the American West. It resonated with us as we live in *Diné'tah* and are inspired by the colors and landscapes around us.

**What is your favorite design element? TG:** We incorporated cultural symbols that we often include in our weavings, like the four-directional cross, a traditional Navajo motif signifying the earth's four directions. Some pieces feature Spider Woman crosses, which reference the creator and protector of the weaving tradition in Navajo culture.

**Why did you work primarily with wool and pewter? NG:** Wool is the material that Tyler and I use in our weavings. It holds a lot of meaning because our grandmother used to spend hours spinning the fiber into yarn from the sheep on our land. For the pewter pieces, we wanted something that would resemble that beautiful patina of silver in old Navajo jewelry.

# TILE TALK

## SUBSTRATE

If any designer were to have the proverbial Midas touch, it would be Kaitlyn Wolfe. First, there were residential design projects. Then there was a furniture line. Now, there is Substrate, a tailored collection of tiles born from Wolfe's desire to streamline an otherwise overwhelming process. "My guiding ethos was clarity through curation," she explains. "There are fewer, but more intentional, choices that still honor different styles and project scopes." Crafted from porcelain, marble, limestone, terrazzo, concrete and clay, each option nods to nature in a clean, unfussy way. Mountain, a speckled terrazzo, for example, evokes a forest floor, while Fragment, a porcelain tile, calls to mind a frozen pond. Fluted, brick and mosaic iterations complement standard squares so that it's easy to find the right fit for indoor or outdoor walls, floors and counters. If you still can't choose, well, Wolfe has a solution for that, too. "Most people have a hard time curating tiles together," she explains, "so sample boxes are available as mini collections within the full collection, all based on landscapes." Rooted in nature, informed by experience and imbued with the potential to create more intentionality in a home, Substrate makes the case that Wolfe's instinct for ideation is indeed golden. [substratetile.com](https://substratetile.com)



COLLAB PHOTOS: COURTESY RALPH LAUREN HOME.  
TILE TALK PHOTO: MATTHEW KEOUGH.





## IN GOOD HEALTH

LORI CLARKE DESIGN

Lori Clarke, founder and CEO of Lori Clarke Design, has appreciated how design can impact health long before wellness went mainstream, creating multisensory experiences in residences since 2010. Today, as mindful living dominates social media and luxury design alike, Clarke shares how she combines cutting-edge technology with color, patterns and finishes to enhance clients' overall well-being. [@loriclarckedesign](#)

**What are some of your trademark elements in sensory design?** Color has the power to shape our mood and energy. I use a lot of blues and greens and wallpapers with leaves and trees to reflect nature.

**Which materials do you prefer to use in projects where wellness is a top priority?** Bamboo, linen and hemp. Although they wrinkle, they're all natural, and you can do just about anything with them. I also like 100%-wool rugs.

**What are some ways you're elevating wellness in your new projects?** I'm working on a home where the owners requested the input of a feng shui master during the planning stages. From there, I created warmth and wellness, space by space. In the kitchen, for example, there's a built-in garden wall for trailing herbs. Other interesting features include a health bar where the family can have tea or juice and healthy snacks, an outdoor shower where they can stargaze, a Japanese soaking tub, and a contemplation garden. Adjacent to that, there will be a recharge room with an infrared sauna, red light therapy and a sound bowl feature. The house also uses circadian lighting as well as a system for hydrogen-infused water, which may benefit muscle recovery, liver function and mood.

## NEW IN TOWN

ART & COMPANY

Shakespeare famously asked in *Romeo and Juliet* what power a name holds. The four female artists behind Art & Company have the answer. As their new contemporary gallery in the Scottsdale Airpark proves, a name can capture a philosophy of "bringing people together around art," explains co-owner Jobie Summer Yagoda. Like layers of paint on a canvas, each artist contributes something pivotal to the composition that is Art & Company. Adrienne Wannamaker and Beverley Wolter, for example, both work in acrylic and have a similar aesthetic. "I do feel we have this ribbon that ties us together," Wolter observes. Wannamaker's pieces are layered, textural and inspired by aerial views of the landscape. They crackle and shimmer with glimpses of resin and memory. Wolter's artworks, meanwhile, are grounded in the elements: ocean, sediment, desert rock and cityscape. Adding yet another layer is the work of Loren Yagoda, a premier artist with RH whose large-scale pieces dominate the back walls of the showroom. Known for architectural works that meld the expressive with the contemplative, Loren describes herself as a "neutralist." Meanwhile, her daughter and protégé, Jobie, sees herself as a catalyst: In addition to working with her mother artistically, Jobie actively connects the gallery with the community. "When interior designers step into our showroom," she says, "they find stories waiting to be placed in the perfect home." [artandcoaz.com](#)



IN GOOD HEALTH PHOTO: KEVIN BROST. NEW IN TOWN PHOTOS: PORTRAIT, DOUGLAS LAIRD; VIGNETTE, COURTESY ART & COMPANY.

